



IN POST PRODUCTION

EL PRINCIPE | THE PRINCE

By Sebastián Muñoz | CL, AR 2018 | 90 min | prison drama, LGBT | debut

A coming-of-age prison drama set in the 1970s where a young man, jailed for killing a friend, takes up with a charismatic fellow-prisoner and discovers his true sexual identity and the home he never had outside the prison walls.

Starring Alfredo Castro (THE SUMMIT, EL CLUB, NARCOS, NO, TONI MANERO).



LA OMISION | THE OMISSION

By Sebastián Schjaer | AR, NL, CH 2018 | 90 min | drama | debut

The southernmost city of the world, a young woman struggling hard to make money, a broken family, and an old plan that starts losing importance.

Berlinale Panorama (Nominated for the GWFF Best First Feature Award)



SARAH JOUE UN LOUP-GAROU | SARAH PLAYS A WEREWOLF

By Katharina Wyss | CH, DE 2018 | 86 min | drama | debut

Sarah an introspective adolescent is transformed on stage with a disturbing intensity. Turbulent events seem to underline her family life. A film of electrifying psychological tension fed by terrible secrets, glimpsed but never mentioned.

Venice SIC (comp.), Max Öphuls FF (awarded), Spirit of Fire (awarded) a.o.



JULIA IST

By Elena Martín | ES 2018 | 96 min | drama, romance | debut

Julia leaves her family home in Barcelona for the first time for a student exchange year in Berlin. The city confronts her expectations with reality: Julia's life seems to be far from the new life she imagined in Barcelona.

San Sebastian IFF, Warsaw IFF (comp.), La orquídea Cuenca (awarded)



MEDEA

By Alexandra Latishev | CR, CL, AR 2017 | 73 min | drama | debut

María José, a university student and rugby player, becomes more and more withdrawn into herself. She is in an advanced state of pregnancy and nobody knows.

BAFICI (comp.), San Sebastian IFF (comp.), Habana FF (awarded)



PLATEIA AMERIKIS | AMERIKA SQUARE

By Yannis Sakaridis | GR, GB, DE 2016 | 86 min | drama

Two friends come head to head because of the survival of a Syrian refugee. "One of the best European films to date on the subject of immigration in all its painful implications." – The Hollywood Reporter

The Greek nomination for Foreign Language Oscar 2017.



XAMOU

By Clio Fanouraki | GR 2016 | 87 min | dramedy

A love letter to the isle of Crete, this gentle Mediterranean pick-me-up posits a back-to-the-land solution to Greece's economic crisis and boasts breathtaking cinematography, haunting original music and mouthwatering food and wine.

Starring George Corraface (CLEM, PAPAPOULOS & SONS, A TOUCH OF SPICE a.o.).



SING IT LOUD

By Julia I. Peters | DE, TZ 2017 | 96 min | music documentary

On the 500th anniversary of the Reformation Day Luther's spirit is alive in the vivid choir scene of Tanzania. An electrifying music film shot in the magnificent landscape of Tanzania, where choral music becomes pop, social cohesion and personal impulsion.