



66. San Sebastián Film Festival
Zabaltegi - Tabakalera

SCREENINGS

Tue 25/9 22:00h Tabakalera-Sala 1
Wed 26/9 17:00h Principe 10
Thu 27/9 18:30h Antigua Berri 7
Fri 28/9 16:00h Trueba 2

TROTE | TROT

By Xacio Baño | Spain/Lithuania | 83 min | drama | debut

Daughter. Sister. Carme lives in a mountain village in Galicia surrounded by horses. Her older brother Luís comes home for a few days. How can you lock up an animal that needs to escape? Outside, fireworks announce festivities but we can not hear them through the windows.



66. San Sebastián Film Festival
Films in Progress 34

SCREENING

Mon 24/9 09:30h Principe 7

EL PRINCIPE | THE PRINCE

By Sebastián Muñoz | CL, AR 2019 | ca. 90 min | prison drama | debut

A coming-of-age prison drama set in the 1970s where a young man, jailed for killing a friend, takes up with a charismatic fellow-prisoner and discovers his true sexual identity and the home he never had outside the prison walls. Starring Alfredo Castro (THE SUMMIT, EL CLUB, NARCOS, NO, TONI MANERO).



GUNDERMANN

By Andreas Dresen | DE 2018 | 127 min | drama, music

Gundermann an excavator operator and a rock star, a caring family man and a clown, a spy and a rebel - everything at the same time. A daring biopic about the cult singer/songwriter from former East-Germany.

From the director of CLOUD 9, WHISKY WITH VODKA, SUMMER IN BERLIN.



LA OMISION | THE OMISSION

By Sebastián Schjaer | AR, NL, CH 2018 | 90 min | drama | debut

The southernmost city of the world, a young woman struggling hard to make money, a broken family, and an old plan that starts losing importance.

Berlinale Panorama (Nominated for the GWFF Best First Feature Award)



SARAH JOUE UN LOUP-GAROU | SARAH PLAYS A WEREWOLF

By Katharina Wyss | CH, DE 2018 | 86 min | drama | debut

Sarah an introspective adolescent is transformed on stage with a disturbing intensity. Turbulent events seem to underline her family life. A film of electrifying psychological tension fed by terrible secrets, glimpsed but never mentioned.

Venice SIC (comp.), Max Öphuls FF (awarded), Spirit of Fire (awarded) a.o.



IN POST PRODUCTION

RAIA 4 | LANE 4

By Emiliano Cunha | BR 2019 | ca. 100 min | drama, youth | debut

Amanda, an introverted 12 year-old swimming athlete, finds safety in her own world: underneath the water. Lacking attention from her parents, she spends most of the time at the swimming pool, training and trying to succeed in maybe the only thing she truly loves. Priscila, an amazing swimmer, becomes her opponent – not only in the pool also in life. A subtle power game begins.